# Kevin Burr

## VIDEO PRODUCER, VIDEOGRAPHER, AND EDITOR

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### PROFESSIONAL SUMMARY

Award-winning **video producer, videographer, and editor** based in Denver. Broadcast newsroom training at KDVR FOX 31, promoted to investigative photojournalist; winner of two Heartland Emmy Awards, a National Edward R. Murrow Award, and a National Gracie Award. Range across live television, nonprofit storytelling, industrial B2B video, sports and live-event camera work, and independent film cinematography. Expert-level in Adobe Premiere Pro and After Effects, camera operation, cinematic lighting, and drone videography. FAA-certified commercial drone pilot.

### WORK EXPERIENCE

#### Antero Media

Feb 2024 -- Present

**Owner and Executive Producer**

Denver, CO

- Scope and price jobs, make budgets and schedules, hire crews and contractors, and handle usage rights for client productions, tracking work in Jira, Wrapbook, and Google Sheets.
- Partner directly with heavy-industrial clients, including Wagner Equipment Company, on end-to-end video production showing complex technical operations, heavy machinery, and infrastructure for B2B audiences, including corporate training and safety content.
- Create content in live and standard production environments for clients including Cosmopolitan India, INDIBA, TAQA, ESPN, and Destination Pet.
- Produce social, vertical, and short-form video for clients including Wagner Equipment Company and Cosmo India.
- Drone operations crew for Sky Elements: assembled, inspected, and configured fleets of up to 1,000 synchronized show drones; ran pre-flight hardware checks, safety protocols, on-site troubleshooting, and routine fleet maintenance (battery cycling, firmware updates, motor inspections).

#### A Precious Child

Aug 2022 -- Feb 2024

**Videographer and Photographer**

Broomfield, CO

- Directed production of video and photo content telling client success stories, using videography, photography, and graphics.
- Created multimedia, still, and digital content that increased engagement with donors.
- Ran the organization's drone flights: drafted and received FAA approvals for flights in 0-ft-grid restricted airspace near Rocky Mountain Metropolitan Airport and coordinated with the ATC tower on mission status for on-campus events.
- Served as Remote Pilot in Command, trained flight observers, and supervised secondary pilots; logged flights and incidents in AirData and obtained LAANC authorizations through AirControl.

#### KDVR FOX 31 News

Oct 2016 -- Jul 2022

**Investigative Photojournalist (Jun 2020 -- Jul 2022); Photojournalist (Oct 2016 -- Jun 2020)**

Denver, CO

- Shot, edited, and delivered multiple daily multimedia packages under strict deadlines in Adobe Premiere Pro, using efficient post-production workflows.
- Conducted multi-camera interviews, shot cinematic drone footage, created visual effects, and edited long-form investigative stories.
- Flew drones at active crime scenes, emergency responses, and natural-disaster aftermaths while following security protocols.

### WWSB ABC7

Jan 2015 -- Apr 2016

**Producer, "Suncoast View"**

Sarasota, FL

- Produced a live, hour-long daytime talk show.
- Booked all guests and segments, planned graphics, and gathered and edited video.
- Managed a team of 10 to meet the show's daily technical requirements.

## PROJECTS

**ESPN College Football** Aug 2024

Camera Utility

**You Wake To Find Yourself Alone In The Woods (short film)** Sep--Oct 2023

Cinematographer

**Giving Up The Ghost (short film)** Apr--May 2022

Cinematographer

## EDUCATION

**Film Production** Full Sail University

## CERTIFICATIONS

FAA Certified sUAS Commercial Drone Pilot (Part 107) FAA

## AWARDS & HONORS

National Edward R. Murrow Award, "Ketamine In Colorado" 2021

Heartland Emmy Award, "Guns In School" 2023

Heartland Emmy Award, "Ketamine In Colorado" 2021

National Gracie Award, "Deadly Pursuits" 2023

National Headliner Award, Second Place, "Teens Getting Guns" 2023

Austin Horror Film Festival, Best Comedy Short, "You Wake To Find Yourself Alone In The Woods" (cinematographer on the winning film) 2024

Days of the Dead Film Festival, Best Cinematography Nomination, "Giving Up the Ghost" 2022

## SKILLS

**Editing & Post:** Adobe Premiere Pro (including AI transcription and text-based editing), After Effects, Photoshop, Lightroom, Illustrator; Apple Final Cut Pro; CapCut; Canva

**Camera & Production:** Camera operation, cinematic lighting, multi-camera interviews, cinema/ENG/broadcast/mirrorless/DSLR cameras (Sony, Canon, Panasonic), remote PTZ cameras, streaming equipment

**Producing & Live:** Video production management, budgets, scene and script breakdowns, day out of days, call sheets and production schedules, producing, field producing, usage rights, crew and contractor hiring, scriptwriting and storyboarding, live broadcasting, team coordination (in-person and remote), staff training

**Drone:** FAA Part 107 operations, LAANC/airspace coordination, ATC communication, RPIC crew supervision, fleet maintenance, AirData/AirControl; DJI Air 3S, Mavic 2, and Mavic Pro